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Vacation Work Feedback (provided December 2018)

Name of organisation	Art-Rite Auction House
What does the organisation do?	It is an auction house specialising in modern and contemporary art
Where were you located?	Milan, Italy
What did you do?	I assisted the specialist department and the communication team of the auction house, evaluating lots and producing content for advertisement campaigns.
For how long did you do it?	More than 12 weeks
In which vacation?	Summer
How did you first find out about this opportunity?	Online searching inc. organisation websites
What did you personally gain from the experience (insights, skills etc.)?	I gained valuable skills in the auctioneering sector, as well as a paid job as a freelance editor at the end of my experience. I still collaborate with the auction house and that will provide an important network for my future career.
What were your average weekly earnings?	Unpaid
How long in advance did you start to arrange this experience?	4-6 months
Do you think this opportunity might be available to other Cambridge students?	Yes
As a result of this experience were you offered anything?	A job offer; Helpful contacts
If you needed a work permit or special visa, how did you obtain one?	

Vacation Work Feedback (provided December 2018)

Which year of your University course were you in when you arranged it?	Penultimate
Which year did you have this experience?	2018
Do you have any other comments regarding your experience?	

Details of the student who provided this feedback (some students have asked us to omit Raven ID/course details):

History of Art Tripos Finalist

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Vacation Work Feedback (provided December 2018)

Name of organisation	Bold Tendencies
What does the organisation do?	A non-profit community arts centre in a disused car park in Peckham that aims to run seasonal programmes of site-specific commissions, orchestral collaborations, and community based projects (including art creation and curation) each year.
Where were you located?	Peckham, London, UK
What did you do?	My traineeship involved the practical, day-to-day running of the site, which occupies the upper levels of a previously disused car park complex in Peckham Rye and houses seasonal sculptural commissions responding to various thematic stimuli, as well as contributing to the site and season's development and position within the local community. I was also responsible for working events, such as orchestral concerts and local engagement and education projects with children, run by a woman named Sasha who happens to be a Pembroke Alumnus and studied Social Anthropology, like me!
For how long did you do it?	4 - 8 weeks
In which vacation?	Summer
How did you first find out about this opportunity?	Careers Service advertisement
What did you personally gain from the experience (insights, skills etc.)?	Highlights of the traineeship for me personally included seeing behind-the-scenes of a successful contemporary art institution that not only prides itself for the quality of its art and entertainment programme, but also on its active engagement with the local community. Something which, in the context of growing concerns regarding gentrification in the city, is a dominant discourse within the Arts more broadly. I also relished the opportunity to make friends with other like-minded young people who were in the same position as me! The team and the trainees were all amazing and incredibly friendly which only added to my enjoyment of the six weeks I spent working on site.
What were your average weekly earnings?	Unpaid
How long in advance did you start to arrange this experience?	4-6 months
Do you think this opportunity might be available to other Cambridge students?	Yes

Vacation Work Feedback (provided December 2018)

As a result of this experience were you offered anything?	Helpful contacts;References
If you needed a work permit or special visa, how did you obtain one?	
Which year of your University course were you in when you arranged it?	Penultimate
Which year did you have this experience?	2018
Do you have any other comments regarding your experience?	Already been shared on the blog!

Details of the student who provided this feedback (some students have asked us to omit Raven ID/course details):

Hum, Soc & Pol Sciences Tripos Finalist

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Vacation Work Feedback (provided December 2018)

Name of organisation	British School At Athens
What does the organisation do?	Archeology in Athens and the Peloponnese
Where were you located?	Athens and the Peloponnese
What did you do?	Three week long archeological course, providing insights into archeological theory, and visiting sites.
For how long did you do it?	1 - 3 weeks
In which vacation?	Summer
How did you first find out about this opportunity?	Other Cambridge University Department
What did you personally gain from the experience (insights, skills etc.)?	Skills in visual analysis, experience of the Greek landscape, visiting multiple museums, lectures by world-leading professionals.
What were your average weekly earnings?	Expenses only
How long in advance did you start to arrange this experience?	0-3 months
Do you think this opportunity might be available to other Cambridge students?	Yes
As a result of this experience were you offered anything?	Helpful contacts;References
If you needed a work permit or special visa, how did you obtain one?	

Vacation Work Feedback (provided December 2018)

Which year of your University course were you in when you arranged it?	Finalist
Which year did you have this experience?	2018
Do you have any other comments regarding your experience?	It was genuinely the most amazing life changing experience

Details of the student who provided this feedback (some students have asked us to omit Raven ID/course details):

Classical Tripos Four Year Finalist

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Vacation Work Feedback (provided December 2018)

Name of organisation	Cambridge Alumni Tours
What does the organisation do?	Tours around central Cambridge
Where were you located?	Cambridge, I lived in my college
What did you do?	Gave tours
For how long did you do it?	4 - 8 weeks
In which vacation?	Summer
How did you first find out about this opportunity?	Speculative application
What did you personally gain from the experience (insights, skills etc.)?	Brilliant interpersonal skills, really improved my public speaking
What were your average weekly earnings?	< £249
How long in advance did you start to arrange this experience?	Like a week;0-3 months
Do you think this opportunity might be available to other Cambridge students?	
As a result of this experience were you offered anything?	References
If you needed a work permit or special visa, how did you obtain one?	

Vacation Work Feedback (provided December 2018)

Which year of your University course were you in when you arranged it?	Finalist
Which year did you have this experience?	2018
Do you have any other comments regarding your experience?	I found that because I was busy in August due to producing a show at the Edinburgh Fringe it really impacted my earning potential, which was quite necessary, but luckily, in order to go on the British School at Athens, another amazing opportunity that was

Details of the student who provided this feedback (some students have asked us to omit Raven ID/course details):

Classical Tripos Four Year Finalist

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Vacation Work Feedback (provided December 2018)

Name of organisation	Cambridge American Stage Tour
What does the organisation do?	The organisation tours the east coast of the US and the Cayman Islands performing a production of a Shakespeare play in schools, universities and local theatres, giving educational workshops to students of all ages along the way on the playtext, theatre production and other relevant topics such as gender in Shakespeare.
Where were you located?	East coast of the USA and the Cayman Islands
What did you do?	We toured the east coast of the US and the Cayman Islands performing a production of the Tempest in schools, universities and local theatres, giving educational workshops to students of all ages along the way on the text, on physical theatre, on gender in Shakespeare and on theatre tech.
For how long did you do it?	4 - 8 weeks
In which vacation?	Summer
How did you first find out about this opportunity?	Cambridge University Amateur Dramatics Society
What did you personally gain from the experience (insights, skills etc.)?	I learned how to teach a room of students who were sometimes unwilling, how to try to engage people of different ages and learning to sense what different groups required and responded to. The tour made me more resilient as you face many challenges on a daily basis and are moving from place to place every two or three days. I learned about the technical side of theatre as I had to help rig and program lights before every show. I learned about ego management and how to keep things running smoothly between the 18 of us on the tour. I also learned a lot about how different people live in all the places we visited as we almost always stayed in the homes of local families.
What were your average weekly earnings?	Unpaid
How long in advance did you start to arrange this experience?	4-6 months
Do you think this opportunity might be available to other Cambridge students?	Yes
As a result of this experience were you offered anything?	Helpful contacts

Vacation Work Feedback (provided December 2018)

If you needed a work permit or special visa, how did you obtain one?	
Which year of your University course were you in when you arranged it?	Penultimate
Which year did you have this experience?	2018
Do you have any other comments regarding your experience?	

Details of the student who provided this feedback (some students have asked us to omit Raven ID/course details):

Natural Sciences Tripos Finalist

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Vacation Work Feedback (provided December 2018)

Name of organisation	Cambridge University - Sedgwick Museum of Earth Sciences
What does the organisation do?	Curates multiple collections of rocks and fossils, works in science communication and engagement with public.
Where were you located?	Cambridge
What did you do?	Conservation, taking care of galleries, helped a bit with tours around the museum.
For how long did you do it?	4 - 8 weeks
In which vacation?	Summer
How did you first find out about this opportunity?	Other Cambridge University Department
What did you personally gain from the experience (insights, skills etc.)?	Learned a lot about the workings of a museum, curating, conservation.
What were your average weekly earnings?	Expenses only
How long in advance did you start to arrange this experience?	4-6 months
Do you think this opportunity might be available to other Cambridge students?	Yes
As a result of this experience were you offered anything?	None of the above
If you needed a work permit or special visa, how did you obtain one?	

Vacation Work Feedback (provided December 2018)

Which year of your University course were you in when you arranged it?	Penultimate
Which year did you have this experience?	2018
Do you have any other comments regarding your experience?	

Details of the student who provided this feedback (some students have asked us to omit Raven ID/course details):

Natural Sciences Tripos Finalist

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Vacation Work Feedback (provided December 2018)

Name of organisation	Institut Giacometti (Paris)
What does the organisation do?	The Institute is the reference place for Giacometti's work and an art history center which includes exhibitions, research and pedagogy. It is housed within the former studio of artist and interior designer Paul Follot, in a listed heritage building, a private mansion in the art deco style, with decors have been preserved and restored
Where were you located?	I was located at 5 Rue Victor Schoelcher in the 14th arrondissement, the Montparnasse neighbourhood where Giacometti lived and worked throughout his career.
What did you do?	Greeted visitors, fulfilled administrative duties and gave personalised art tours- Helped write and organise the press release for the upcoming exhibition- Helped edit and translate the exhibition catalogue- Assisted a colleague in the transportation of works by Giacometti of all types of size and material, and provenance, at both national and international levelsMet conservators, framers, photographers and potential buyers giving me an insight into a more practical and technical side of the art world
For how long did you do it?	4 - 8 weeks
In which vacation?	Summer
How did you first find out about this opportunity?	Word of mouth/networking - friends, family
What did you personally gain from the experience (insights, skills etc.)?	I improved in multi-tasking, public speaking and gained insight in the functioning of galleries as well as the art market.
What were your average weekly earnings?	Unpaid
How long in advance did you start to arrange this experience?	4-6 months
Do you think this opportunity might be available to other Cambridge students?	Yes
As a result of this experience were you offered anything?	Helpful contacts;References

Vacation Work Feedback (provided December 2018)

If you needed a work permit or special visa, how did you obtain one?	
Which year of your University course were you in when you arranged it?	Intermediate (2nd of 4 year course)
Which year did you have this experience?	2018
Do you have any other comments regarding your experience?	

Details of the student who provided this feedback (some students have asked us to omit Raven ID/course details):

History of Art Tripos Finalist

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Vacation Work Feedback (provided December 2018)

Name of organisation	National Theatre Archives
What does the organisation do?	Archives all documents and objects from the National Theatre productions
Where were you located?	Near Waterloo, London
What did you do?	Entered new information into the Archive computer system, collected documents from the Archive upon request from visitors, and corrected mistakes both on the computer system and in the physical Archive itself.
For how long did you do it?	1 - 3 weeks
In which vacation?	Summer
How did you first find out about this opportunity?	Online searching inc. organisation websites
What did you personally gain from the experience (insights, skills etc.)?	Insight into tthe sector, a good overview of how the system works, since it is quite a small department, organisation skills and learning how to use the Archive computer system.
What were your average weekly earnings?	Expenses only
How long in advance did you start to arrange this experience?	4-6 months
Do you think this opportunity might be available to other Cambridge students?	Yes
As a result of this experience were you offered anything?	Helpful contacts
If you needed a work permit or special visa, how did you obtain one?	

Vacation Work Feedback (provided December 2018)

Which year of your University course were you in when you arranged it?	Intermediate (2nd of 4 year course)
Which year did you have this experience?	2018
Do you have any other comments regarding your experience?	

Details of the student who provided this feedback (some students have asked us to omit Raven ID/course details):

Classical Tripos Finalist

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Vacation Work Feedback (provided December 2018)

Name of organisation	Opera Holland Park
What does the organisation do?	It is an opera company.
Where were you located?	London
What did you do?	I spent one week shadowing someone in Outreach, and one week in Development. I helped them with activities such as planning and running events, and writing fundraising letters.
For how long did you do it?	1 - 3 weeks
In which vacation?	Summer
How did you first find out about this opportunity?	Speculative application
What did you personally gain from the experience (insights, skills etc.)?	It is difficult to get into arts admin/management without unpaid experience, so I now have that to put on my CV. I also gained an insight into what it is like to work for an arts company.
What were your average weekly earnings?	Unpaid
How long in advance did you start to arrange this experience?	0-3 months
Do you think this opportunity might be available to other Cambridge students?	Yes
As a result of this experience were you offered anything?	Helpful contacts;References
If you needed a work permit or special visa, how did you obtain one?	

Vacation Work Feedback (provided December 2018)

Which year of your University course were you in when you arranged it?	Penultimate
Which year did you have this experience?	2018
Do you have any other comments regarding your experience?	

Details of the student who provided this feedback (some students have asked us to omit Raven ID/course details):

Music Tripos Finalist

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Vacation Work Feedback (provided December 2018)

Name of organisation	Oxford Flute Summer School
What does the organisation do?	They run a week-long flute summer school each year, where leading professional flautists come and run masterclasses and one to one sessions. There are three courses that range from being aimed at young aspiring professionals to adults who play for leisure.
Where were you located?	Oxford, UK
What did you do?	Much of what was described in the organisation description: I performed in three masterclasses with various professional flautists as well as having one to one sessions and ensemble performance classes. It is a fantastic course, particularly for flute players looking to audition at conservatoires (undergraduate or postgraduate level) and/or pursue music professionally.
For how long did you do it?	Up to 1 week
In which vacation?	Summer
How did you first find out about this opportunity?	Word of mouth/networking - friends, family
What did you personally gain from the experience (insights, skills etc.)?	I learnt a lot regarding different technical aspects of playing and how to work on them. However, I feel that the most valuable aspects were the networking opportunities with these professional players and the confidence that I have gained from the feedback and supportive atmosphere experienced on the course, which is vital in the performance industry.
What were your average weekly earnings?	Unpaid
How long in advance did you start to arrange this experience?	4-6 months
Do you think this opportunity might be available to other Cambridge students?	Yes
As a result of this experience were you offered anything?	Helpful contacts

Vacation Work Feedback (provided December 2018)

If you needed a work permit or special visa, how did you obtain one?	
Which year of your University course were you in when you arranged it?	Finalist
Which year did you have this experience?	2018
Do you have any other comments regarding your experience?	

Details of the student who provided this feedback (some students have asked us to omit Raven ID/course details):

Music Tripos Finalist

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Vacation Work Feedback (provided December 2018)

Name of organisation	Sedgeford Historical and Archaeological Research Project
What does the organisation do?	Organises digs and other research in the parish of Sedgeford in an attempt to reconstruct its past, this has been going on since 1996.
Where were you located?	Hunstanton
What did you do?	I was a trench supervisor and so was leading a section of the excavation.
For how long did you do it?	4 - 8 weeks
In which vacation?	Summer
How did you first find out about this opportunity?	Online searching inc. organisation websites
What did you personally gain from the experience (insights, skills etc.)?	Leadership experience, particularly in managing a diverse group of people. The ability to learn a role 'on the job' given my lack of prior experience in supervising. Improved knowledge of archaeology on a site that has already shown national importance and is continuing to reveal finds of that stature. Further insights into the world of academic research projects, including community relations when undertaking research.
What were your average weekly earnings?	Expenses only
How long in advance did you start to arrange this experience?	4-6 months
Do you think this opportunity might be available to other Cambridge students?	Requires previous experience on site but promotion is very possible, indeed previous Cambridge students have worked on the site.
As a result of this experience were you offered anything?	Further vacation experience; Helpful contacts
If you needed a work permit or special visa, how did you obtain one?	

Vacation Work Feedback (provided December 2018)

Which year of your University course were you in when you arranged it?	First
Which year did you have this experience?	2018
Do you have any other comments regarding your experience?	

Details of the student who provided this feedback (some students have asked us to omit Raven ID/course details):

Historical Tripos Penultimate

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Vacation Work Feedback (provided December 2018)

Name of organisation	Victoria and Albert Museum
What does the organisation do?	Collects, catalogues, preserves and displays items of historical interest in the fields of art, design and performance.
Where were you located?	London, UK
What did you do?	I catalogued archival material from the Cheek by Jowl theatre company, as well as helping out with organising and sorting materials from the archive.
For how long did you do it?	4 - 8 weeks
In which vacation?	Summer
How did you first find out about this opportunity?	Speculative application
What did you personally gain from the experience (insights, skills etc.)?	I learnt how to catalogue to ISAD standards; I learnt how to set up an organisational system that would be intuitive to use for researchers or archivists; I learnt how to balance my time to get things done; I learnt how archives function in a museum/collection context.
What were your average weekly earnings?	Unpaid
How long in advance did you start to arrange this experience?	4-6 months
Do you think this opportunity might be available to other Cambridge students?	Yes
As a result of this experience were you offered anything?	None of the above
If you needed a work permit or special visa, how did you obtain one?	N/A

Vacation Work Feedback (provided December 2018)

Which year of your University course were you in when you arranged it?	First
Which year did you have this experience?	2018
Do you have any other comments regarding your experience?	

Details of the student who provided this feedback (some students have asked us to omit Raven ID/course details):

English Tripos Penultimate

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